

In 2000, we published *25 New Nigerian Poets* and *16 Short Stories by Nigerian Women* in 2005. Both were bought by the Egyptian Center of Translation and translated into Arabic. We wanted to do Kenya next. I issued an advance to one well-known Kenyan author. He didn't deliver and has died. I then sent an advance to another Kenyan author. He didn't complete the project. It took an American, Karla Brundage, to deliver the goods. After several trips to Kenya, she landed the plan and brought this issue to Konch. The New York Anglo establishment, so as not to be replaced, regards African authors in the same way that it treats Black American authors. Only a handful of Divas and Divos are recognized. This Konch issue proves that talent is flourishing in Kenya and throughout Africa.

Publisher