

Editorial

Our cover is by the brilliant cartoonist Evany Zirul, a sculptor and retired physician. The drawing is of Donald "The Chosen One" Trump atop a hill of skulls as he engages in what Brittney Cooper calls Necro-Politics. Because of the anti-Science stance of this administration, thousands are dying and have died.

Jeffery Renard Allen, remembers the day when we were assembled in New York City and posed for photos. The photos were featured in T, The New York Times Style Magazine, under the heading, "On Being A Black Male Writer In America." The writers might thrive in this section of The Times, but are absent from The New York Times Book Review, which is over fifty years behind the multicultural revolution, and, under Pamela Paul's direction seems to prefer books that depict black men as a bogeyman. I interviewed her for my book, "Why No Confederate Statues in Mexico." Appearing on a panel, she condemned Bill Cosby. I asked her whether she would condemn the treatment of women by Roger Ailes, who was alive at the time. She refused. She dumps on the brothers while giving privileged and wealthy white men a pass. Your typical corporate feminist...A.J. Smitherman and J.B. Stradford were the heroes of the Tulsa Riots of 1921. Their stories were omitted from the version of the riot that we got from "Watchmen," which is what happens when you rely upon others to tell your stories. Raven Majia Williams, Smitherman's granddaughter, sets the record straight in this issue....No one is safe from police harassment and even terror. One of our leading writers, Jill Nelson, is undergoing an ordeal in colonial court because she wrote "Trump=Virus," in chalk on the wall of an abandoned building. If this had been Joyce Carol Oates, the police would have asked for her autograph and posed for selfies...Eleanor W. Traylor contributes a powerful essay about the writings of William Gardner Smith. We hope that this leads to renewed interest in this neglected writer. ...Rishi Nath tackles Anglophilia at The New York Review of Books... Brian Gilmore reviews The Essential Clarence Major, the latest book of poetry and prose by Clarence Major recipient of a PEN Oakland award. Recognition is coming to this great writer while he can appreciate it...While the corporate infotainment media only pays attention to the rest of the world when there are natural and man-made disasters, Barbara Lowenstein continues to serve as our witness to the ordinary day to day lives of our global neighbors...We continue to include a strong poetry section. Our regulars Jack Foley and Theo Konrad Auer are joined by Judy Juanita, Julia Wright, David Mills and Quincy Troupe.

Ishmael Reed's bestseller, "Malcolm and Me," is available at Audible

<https://www.audible.com/pd/Malcolm-and-Me-Audiobook/B083MTL2CC>